



# Notre École

FRENCH IMMERSION STEAM SCHOOL

## Kindergarten Language Arts Standards and Benchmarks

Strand	Standard	No.	Benchmark	Qtr.	Unit and lessons
Reading	Foundations of Reading: Demonstrate knowledge of oral language, phonological and phonemic awareness, phonics and morphology to read accurately and fluently.	0.1.1.1	Demonstrate understanding of the basic features of print: -Follow words from left to right, top to bottom and page by page. -Recognize and name all upper and lowercase letters of the alphabet. -Understand that words are separated by spaces in print.	1 2	La planete des alphas Syllabazoo Lalilo
		0.1.1.2	Demonstrate understanding of spoken words, syllables and sounds (phonemes): -Identify and orally produce rhyming words, onset-rime and alliteration. -Identify, count, pronounce, blend, segment and manipulate (add, delete, or substitute) compound words and syllables in multi-syllabic words. -Isolate, pronounce, and manipulate sounds in 3-phoneme cvc words.	1 2	La planete des alphas Syllabazoo Phonologie Lalilo
		0.1.1.3	Know and apply grade-level phonics and word analysis skills in decoding words: -Decode words using one-to-one letter sound correspondences in 3-phoneme cvc words and knowledge of word families, demonstrating both accuracy and automaticity. -Read high-frequency words, in and out of context, demonstrating both accuracy and automaticity.	3 4	GB+ La planete des alphas

Reading		0.1.1.4	Read decodable texts accurately, with guidance and support. (Decodable texts are those that include words taught in phonics lesson.)	3 4	GB+
	Read and comprehend independently, A) both self-selected and teacher-directed texts, B) complex literary and informational texts, and C) from multiple sources representing perspectives identities like and unlike their own from dominant, non-dominant, and marginalized social groups.	0.1.2.1	With guidance and support, read and monitor understanding of grade-level text, self- correcting as needed, using strategies including, but not limited to, decoding, asking questions and making connections.	3 4	GB+
		0.1.2.2	Choose and read texts that explore personal identity and interests, with prompting and support.	3 4	GB+ Hexagram
	Read independently, both self-selected and teacher-directed complex literary and informational texts, representing perspectives of historical and contemporary Dakota and Anishinaabe people.	0.1.3.1	Choose and read texts that represent perspectives and identities of historical and contemporary Dakota and Anishinaabe people, with prompting and support.	3 4	
	Read critically to comprehend, interpret, and analyze themes and central	0.1.4.1	Ask and answer questions about key details in a text, with prompting and support.	1/2	Oralbum
		0.1.4.2	Identify the topic of a text, with prompting and support.	1/2	Oralbum GB+
		0.1.4.3	Identify characters and setting, in a literary text, with prompting and	2/3	Oralbum

Reading	ideas in complex literary and informational texts.		support.		GB+
		0.1.4.4	Describe the connection between two pieces of information, events, people, or ideas, in informational text, with prompting and support.	3/4	Oralbum GB+
	Apply knowledge of text structure to understand and evaluate a wide variety of complex literary and informational texts.	0.1.5.1	Recognize orientation (front cover, back cover, title) of print text and navigation of digital text.	1/2	Lalilo GB+
		0.1.5.2	Recognize the difference between literary and informational text, through listening or reading.	3/4	GB+
		0.1.5.3	Recognize the connection between illustrations and text.	2/3	GB+ Oralbum
	Analyze influences on content, meaning, and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	0.1.6.1	Define the role of an author and illustrator in telling the story.	2/3	GB+ Oralbum
		0.1.6.3	Recognize common types of text (e.g., storybooks, informational, poems), through listening or reading.	3/4	GB+ Oralbum
	Evaluate arguments and specific claims from complex informational texts.	0.1.7.1	Benchmarks begin in grade 3.		
	Examine the impact of	0.1.8.1	Recognize rhythm, alliteration and repeated lines in a story, poem, or a	1/2/3/4	Comptines

Reading	vocabulary, including words and phrases, on content, style and meaning of complex literary and informational texts.		song read aloud.		GB+
		0.1.8.2	Ask and answer questions about unfamiliar vocabulary in informational text read aloud.	3/4	Oralbum GB+
	Media Literacy in Reading: Access and gather information from a variety of sources, representing diverse perspectives, and assessing validity and credibility of information.	0.1.9.1	Benchmarks begin in grade 1.		
Writing	Foundations of Writing: Demonstrate knowledge of oral language, orthography, grammar and mechanics to express ideas in writing.	0.2.1.1	Recognize that words are represented in written language by specific sequences of letters, which are separated by spaces, and put in a specific order to create a sentence.	2/3	GB+ Lalilo
		0.2.1.2	Print many upper and lower case letters.	1/2/3	Graphisme
		0.2.1.3	Demonstrate one-to-one letter-sound correspondence.	2/3/4	La planete des alphas
	Write routinely for various purposes and disciplines, representing one's own personal perspective, identity, and voice.	0.2.2.1	Write routinely (may include a combination of drawing, dictating, and writing), with support and guidance.	2/3/4	La planete des alphas GB+
		0.2.2.2	Share personal perspective, identity and voice, verbally or visually.	2/3/4	La planete des alphas GB+
	Develop and strengthen	K 0.2.3.1	Plan and draft writing (may include a combination of drawing,	4	La planete des

	writing by using a writing process including planning, drafting, revising, editing, and publishing.		dictating, and writing) and revise to strengthen writing in a shared setting.		alphas GB+
Writing	Write arguments to support claims and to persuade in an analysis of topics or texts, using valid reasoning and evidence while considering audience.	0.2.4.1	State a personal opinion, for the purpose of sharing, verbally, visually, or in written form, with support and guidance.	4	La planete des alphas GB+
	Write informative or explanatory texts to examine and convey complex ideas and information clearly and accurately through use of informational and literary text, considering audience.	0.2.5.1	Make a statement about a topic and offer one or two details about the topic, verbally, visually, or in written form, with support and guidance.	4	La planete des alphas GB+
		0.2.5.2	Verbally or visually respond to a story, with support and guidance.	3/4	GB+
	Writing	Write narratives, poetry, and other creative texts with details and effective technique to express ideas.	0.2.6.1	Tell a story about a personal experience or that of a character, verbally, visually, or in written form.	2/3
0.2.6.2			Correctly order beginning, middle, and end of a story, with support and guidance.	1/2	La planete des alphas

Writing	Engage in inquiry-based learning and research processes to create texts and presentations for a variety of purposes and audiences.	0.2.7.1	Ask questions to participate in shared research and writing projects.	2/3	GB+ Oralbum
	Media Literacy in Writing: Support writing with evidence from sources, correctly citing those sources, and demonstrating an understanding of the rights and obligations of using intellectual property.	0.2.8.1	Benchmarks begin in grade 1.		
Listening, Speaking, Viewing, and Exchanging Ideas	Exchange ideas in discussion and collaboration, as listener, speaker, and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities, and cultures like and unlike their own, and	0.3.1.1	Exchange ideas in storytelling, discussion, and collaboration, with intentional inclusion of voices of Dakota and Anishinaabe people and other perspectives. -Participate as a speaker and listener, and continue exchange of ideas through multiple exchanges. -Follow sequence of a story or discussion, or steps in a process.	3/4	Oralbum GB+
		0.3.1.2	Help create and follow agreed-upon norms for a discussion, (e.g., speaker norms, listener norms, participation norms), respectful of culture.	3/4	Oralbum GB+
		0.3.1.3	Confirm understanding of a text read aloud or information presented orally or through other media (e.g., poems, rhymes, songs) by asking and answering questions about key details and requesting clarification if something is not understood.	3/4	Oralbum GB+ La planete des alphas

	B)expressing one's own ideas, stories, and experiences.				
Listening, Speaking, Viewing, and Exchanging Ideas	Communicate with others, applying knowledge of vocabulary, language, structure, and features of spoken language, considering audience and context.	0.3.2.1	Speak audibly and express thoughts, feelings, and ideas clearly.	3/4	Oralbum GB+ La planete des alphas
	Media Literacy in Exchanging Ideas: Thoughtfully and safely access, analyze, and create written, oral, and digital content, applicable to task, purpose, audience, and discipline.	0.3.3.1	Create written, oral, and digital content that communicates knowledge and ideas in a variety of presentation styles, with prompting and support.*	3/4	Oralbum GB+ La planete des alphas
		0.3.3.2	With prompting and support, create an individual or shared multimedia work for a specific purpose (e.g., to share lived or imagined experiences, to present information, to entertain, or as artistic expression), considering digital footprint.*	3/4	Oralbum GB+ La planete des alphas